

9-13-1998

## Guest Artist Recital: William Stone, baritone, & Thomas Warburton, piano

William Stone

Thomas Warburton

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*"It is  
my plan  
to build  
a school  
of music  
second  
to none."*

—William  
Grant Egbert  
(1867–1928)  
Founder,  
Ithaca  
Conservatory  
of Music

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# ITHACA COLLEGE CONCERTS 1998-99

William Stone, baritone  
Thomas Warburton, piano

## I.

The Daisies (James Stephens)  
Rain Has Fallen (James Joyce)  
Sleep Now (James Joyce)  
I Hear an Army (James Joyce)

Samuel Barber  
(1910-1981)

## II.

From the *Italienisches Liederbuch*

Hugo Wolf  
(1860-1903)

Ihr seid die Allerschönste  
Nun lass uns Frieden schliessen  
Dass doch gemalt all deine Reize wären  
Und willst du deinen Liebsten  
Hoffärtig seid Ihr, schönes Kind

## III.

Questo amor, vergogna mia

Giacomo Puccini  
(1858-1924)

Aria from *Edgar*

## INTERMISSION

## IV.

When the Air Sings of Summer

Giancarlo Menotti  
(b. 1911)

Aria from *The Old Maid and the Thief*

It's a Good Time is Springtime

Robert Ward  
(b. 1917)

Aria from *The Crucible*

**V.**

Villanelle (Richard Tillinghast)

William Bolcom  
(b. 1938)

Ever More Will the Wind (Hilda Doolittle)

William Bolcom

Litany (Langston Hughes)

John Musto  
(b. 1954)

Island (Langston Hughes)

John Musto

Could Be (Langston Hughes)

John Musto

**VI.**

Don Quichotte à Dulcineé (P. Morand)

Maurice Ravel  
(1875-1937)

Chanson romanesque  
Chanson épique  
Chanson à boire

**Ford Hall Auditorium**  
**Sunday, September 13, 1998**  
**8:15 p.m.**

Mr. Stone's representation by:

Nice Mayer & Associates LLC  
11 West 54th Street, Suite 1C  
New York, New York 10019  
Tel.: (212)541-5511 Fax: (212)541-7303  
E-Mail: 102215.774@Compuserve.Com

Bay Cities, CBS, TELARC

## THE ARTISTS

William Stone lends his warm and powerful baritone to the creation of elegant and stylish interpretations of repertoire ranging from Mozart to Berg, with a special emphasis on the Bel Canto masterworks. His performances in concert and opera are equally acclaimed throughout the world.

Mr. Stone's engagements at the major opera houses in North America are impressive, as he is an American artist. His long association with the Lyric Opera of Chicago began with his creation of the role of Adam in the world premiere of Penderecki's *Paradise Lost* and continued with the title role in a new production of *Il barbiere di Siviglia* and as Schaunard in *La bohème*. His work at the Metropolitan Opera began with the title role of *Wozzek*, and has continued with Falke in *Die Fledermaus* and Der Mann in *Moses und Aaron*.

His appearances at the New York City Opera reflect most of the leading roles in his repertoire: Germont in *La traviata*, the Count in a televised performance of *Le nozze di Figaro*, the title role in *Il barbiere di Siviglia* and Enrico in *Lucia di Lammermoor*. Of particular note are his performances in the title role of a new production of Hindemith's *Mathis der Maler*, which followed a new production of Busoni's *Doktor Faust*, both conducted by Christopher Keene. He has also appeared with the opera companies of Atlanta, Chautauqua, Cincinnati, Cleveland, Mobile, Omaha, Orlando, Philadelphia, Portland, San Francisco, and Santa Fe.

William Stone is one of the only American baritones in recent years to have sung extensively in the major Italian opera houses in Florence, Rome, at La Scala, Teatro G. Verdi, and the San Carlo in Naples, as well as at the Spoleto Festival. He has performed frequently throughout Belgium as well as in London, Paris, Cologne, Frankfurt, Nantes, and Amsterdam.

A distinguished concert artist, William Stone is sought after as baritone soloist by every major orchestra in North America including special engagements with those in Atlanta, New York, and Boston. In recent seasons he has performed more frequently in recital. His program last season featured twentieth-century American composers ranging from Sousa and Ives to Bolcom and Musto.

He can be heard on the 1988 Grammy Award Winning Telarc recording of Hindemith's *When Lilacs Last in the Dooryard Bloomed* with the Atlanta Symphony and Robert Shaw. He has also recorded for the CBS and Bay Cities labels. Mr. Stone resides in his native North Carolina with his wife Bonnie.

Thomas Warburton has been acclaimed for his performances of contemporary American music. Notable appearances include the American Festival at the National Gallery of Art in Washington, the Contemporary Directions Series at the University of Michigan, and the 80th Birthday Celebration for Elliott Carter at the Cincinnati Conservatory. He has recorded works by Phil Winsor and Larry Austin for CRI and is the pianist for William Stone on the Bay Cities recording of Robert Ward Arias and Songs.

Mr. Warburton has been a faculty member in musicology at UNC Chapel Hill since 1969. His chief interests are sixteenth-century organ tablature and twentieth-century American music.